

HOME INTERESTS

BIT OF SENTIMENT

"Aren't they lovely—flowers, cupid and tiny lace paper edges? And what tender sentiments! Did you receive one? How many did you send?" So chattered away two slips of girls as they compared notes over their love messages the day after.

But lo! One saw warlike designs, martial banners and flags displayed on some of these erstwhile soft valentine messengers. Is love to become sentimental—put to the test?

Well one must admit it is about time for a commanding general of restraint to admonish Cupid to be less fickle. Endearments and caresses are being flaunted in public places, and the one-time careful aim of love's arrow is becoming promiscuous—aiming not always at the heart, but merely to enjoyment and pleasure of the moment.

We are not so careful and solicitous of our loves as we are of our war measures. Think of trying to hold to our stern principles of reconstruction by such soft endearments and blandishments as is manifested by our valentines! Yet love is a stern taskmaster as well as war.

Right and plain so laboriously to be fit marks for Cupid's dart, yet we do so little afterward to keep our love bright and shining.

One wonders if Cupid ever by any stretch of the imagination saw beyond sweet young love's curtseys and dainty dressing gowns? If our loves are worth our difficult winning are they not worth keeping?

It would seem that the girl of today has forgotten the pleasure men find in the long, exciting chase. They do not realize, apparently, that men value what they must pursue eagerly and long. Kissing is about to become the vulgar "buss" of Shakespeare's day, and the modest refinements of love are exploited in the market place.

Cannot our American girls derive a lesson from the trepidation felt by certain of our soldiers who are being taken to task by Scotch ladies?

Have you believed all the things those dashing lieutenants have been writing you? "I shall always think of you—lovely—in those white fur—your soulful eyes and sweet red lips." Who is to blame for the fact that the writer is adoring some other face even before his letter has reached you? You yourself are partly responsible. Haven't these young soldiers seen and heard of your flirting, your reading, your accepting the attention of this man and that, and making mock of sincere feeling? Good old St. Valentine was still by the Romans. We ourselves are laying low some of the most precious attributes of love.

To those of us who have passed the heyday of youth and love (yet who prize its sweet significance) a wonderful work lies ahead in community betterment—in seeing to it that suitable places are maintained where young people without pleasant homes and parental espionage can meet.

It is deplorable that legal measures have been necessary to restrict certain activities of thoughtless, dangerous women, and yet some of our well bred girls are equally to be censured for a too lavish bestowal of friendship. If one wishes the love of Paris one must be worthy the golden apple.

There are always crude, gross people—the kind who send vulgar comic valentines and who make satirical jokes of physical infirmities. Ours is then the duty to try to educate and lift above such petty levity the sweetness of true, enduring love.

There is no stigma attached to spinsterhood in this age, for have not the bachelor girls proven themselves mothers and sisters to the world's need? They may not receive inconsequential valentines, but to them a deeper tribute is breathed from many grateful hearts.

Let us throw off all vulgar travesties of old mistakes and make of our love something to be striven for.

MUFFS FOR GENTLEMEN.

A curious fashion more than a century ago was that of small muffs for gentlemen. These were called "mufflers," and were "little woollen muffs of various colors, but big enough to admit both hands, and long enough to screen the wrists, which were then more exposed than now, for they then wore short sleeves to their coats purposely to display their—lions—plated shirt sleeves and lace ruffles. The sleeve cuffs were very wide, and hung down depressed with leads in them." We are also told that "in the summer season men very often wore—mufflers—muffs at all times of the day and abroad in the streets. A damask banyan was much the same thing by another name."

As for outdoor sports for a lady—that was unheard of in the days of chivalry. The only proper thing for her to do was to look beautiful and be able to sing, recite, play and embroider. She could not have played tennis or golf if it had been the fashion, because the sun would have been very detrimental to her milky white complexion and her dainty little hands much have been ruined.

Therefore it was quite according to have that her favorite pastime should be tapestry.

The origin of tapestry goes back to antiquity. It has in every age been one of the favorite occupations of women. Possibly it was the most popular art in the Middle Ages, when knighthood was in flower. Then, while the gallant knight was away waging bloody wars for the sake of Christianity or any other cause that would permit him to fight, his beautiful and tenderly reared lady would remain at home in the dreary castle. The lady of the Middle Ages had none of the varied pastimes considered so necessary by the twentieth century girl. There were very few novels in those days, and besides the medieval lady was not always skilled in the gentle and interesting art of reading. She could read a few dainty love lyrics which also learned to recite, but it was hard work and no pleasure for her to peruse the printed page for long at a time.

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Lessons there will be several interesting and attractive designs for tapestry, but first the elements must be mastered.

Beads as Adornment



BLACK CHIFFON CLOTH DINNER DRESS

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VICTORY SWEETS

Every one likes fudge, and has missed it sadly during its enforced wartime absence. Here are several varieties of it and several other delicious sweets. Try them all.

Sandwich Fudge.

Dark three-quarters cupful of brown sugar, three-quarters cupful of milk, two tablespoonsful cocoa, one-half cupful walnuts and a small piece of butter. Boil until it will hair when dropped from the spoon. Remove from the fire and beat well until it begins to thicken. Pour into a buttered tin.

Light three-quarters cupful of brown sugar, three-quarters cupful of milk and a small piece of butter, one-half cupful of seedless raisins if desired. By this time the dark fudge will be hard enough to spread over it a layer of peanut butter as thick as desired. Now roll the light fudge as above and when ready pour this over the peanut butter.

Thus you have a layer of dark and light fudge with the peanut butter between, like a sandwich. A little more work, but delicious and makes a large amount. The ordinary way of making fudge can be varied by using coffee or some kind of fruit juice in place of the milk. Also a little cinnamon is an addition to the plain fudge.

Peanut Candy.

One cupful white sugar, one cupful peanuts (chopped). Put sugar into a hot iron frying pan, no water, stir until dissolved, add peanuts and turn immediately into a buttered tin. Cut in squares.

Favorite Fudge.

Melt one-quarter cupful butter. In another dish mix one cupful brown sugar, one cupful white sugar, one-quarter cupful molasses, one-half cupful sweet cream, add butter and boil two and one-half minutes, stirring rapidly, add two squares of chocolate, scraped fine, boil for five minutes, stirring fast at first, then slower.

After taking from fire add one and one-half teaspoonsful vanilla, stir until it thickens, pour into buttered pan, set away to cool and mark into squares.

Old Fashioned Chocolate Cream Drops.

Take one pound of the best crushed sugar, one-half teaspoonful of cream of tartar, one and one-half gills of water, put them in a porcelain lined kettle and place over a brisk fire and boil. Dip out a large spoonful of the boiling sugar and cool the same in a saucer of water. Dip in the thumb and forefinger, if, on separating them the syrup is thick enough to be drawn out from the thumb and finger in a long thread without breaking, it is cooked enough. Set aside to cool for fifteen minutes.

To cream it, then rub the syrup against the side of the kettle with a wooden spoon or paddle, when it will turn into cream, you can then form into shape. Simple as an all black frock may sound, it is—very charming and, far from being sombre, it possesses an indefinable chic.

Chiffon cloth develops this pretty dinner dress, and rows of dull black beads combine with bead fringe as effective trimmings. The lines of the sleeves are unusually graceful.

Noname Candy.

Four tablespoonsful brown sugar, four tablespoonsful water, one tablespoonful vinegar, one cupful sugar, butter size of an egg. Do not stir. Boil until it forms a ball in water, same as any candy. Pull while still warm, put a few drops flavoring as you pull.

Smith College Fudge.

One cupful white sugar, one cupful brown sugar, one-quarter cupful molasses, one-half cupful cream, one cupful butter, melted; boil two and a half minutes, stirring rapidly, then add two squares of chocolate, scraped fine; boil five minutes more, stirring most of the time; add one-half teaspoonful vanilla, stir till creamy; pour in buttered pan to cool. This is very rich and creamy.

Walnut Foam.

Three cupfuls brown sugar, one cupful water, two tablespoonsful vinegar, butter size of a walnut, pinch soda size of a bean, one-half cupful chopped walnuts, one teaspoonful vanilla, whites of two eggs. Heat slowly and thoroughly the sugar, water, butter and vinegar. Do not stir after it boils. When it forms a hard ball in cold water take it from the fire, add the soda, dissolved in the vanilla and slowly add the walnuts, stirring with a beater. When the mixture is thick and beaten whites of eggs; when whites all disappear, add walnuts; mix and pour out quickly on buttered plates; cut in squares. This candy is delicious without nuts.

NOVEL BROOM HOLDER.

Put two nails into the wall, two inches apart, about four feet from the floor, then two more nails two and one-half feet above those, also two inches apart. Hang the broom, handle down, allowing the broom part to rest on the upper nails. The lower nails keep the handle in place.

THAT BOTHERSOME SCREW.

An obdurate screw may be drawn if a piece of red iron is put on the head of it for a minute or so, and the screw driver immediately afterward applied to draw it.

Beauty in Bags

Bag! The word has ever been a magic one to feminine ears. Handbags, theatre bags, darning bags, sewing bags and even laundry bags have long had their place among us, and happy is she who can invent a new bag or a new design for an old bag, for they are in great demand.

Now, tapestry seems to be coming into vogue again, not for any of the reasons for which it was popular in the Middle Ages, but just because we of the twentieth century are beginning to appreciate its beauty.

Although it takes quite some time to complete a piece of tapestry, the stitch itself is very simple.

The material used in the making of tapestry is canvas, yarn or silk. Simple cross stitch is the basis of all the stitches used in this work. The stitches are made in one direction first and then, returning over the same row, the second stitch is crossed over the first, as in Figure 1.

Sometimes, however, the wool used for the tapestry is very heavy, and it would be clumsy to make this cross stitch if employed. Then only the first stitch of the cross is made, and the second is made, all the way working from left to right. The half cross stitch is shown in Figure 2.

In the following lessons there will be several interesting and attractive designs for tapestry, but first the elements must be mastered.

Nevertheless one does come across something now and then that is both unique and worth while. For example, there is an unusually pretty handkerchief

mand. But this is no easy task, for the bag idea is such an old one that there are few new fields to conquer in its domain.

One can't help thinking that a Judge does not always place the blame where it is due. One is always reading of some learned pundit on the bench expatiating on the sin of shoplifting, and it's always the woman who is to blame.

Handbags, however, are not entirely free from reproach. If it weren't a known fact that every shopkeeper provides new

In Black and White



AFTERNOON GOWN OF CREPE DE CHINE

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